

**Education / Grants / Initiations**

- 1987–91 Study of literature and linguistics, University of Ioannina, Greece;  
1993–1998 Study of fine arts at the University of the Arts, Berlin (UdK);  
1999 Masters designation from the UdK Berlin;  
1999 Meisterschuelerprize of the UdK Berlin;  
1999–2001 Goldrausch 11 Artistsproject, Berlin;  
2001–2002 NaFöG – Postgraduate grant from the University of the Arts Berlin;  
DAAD supplementary grant for NYC within the scope of NaFöG;  
2003 Artist– in– Residence Programme in Kuenstlerhaus Buechsenhausen Innsbruck;  
2004 Artist– in– Residence Programme in Kuenstlerhaus Schloss Plueschow Germany;  
2007–2009 Co-foundation of ShiftTongue\_performance group;  
2011 Goethe Institut Funding for the Artist’s Book *The Plotless Room\_I Lie to History*;  
Publication of the artist’s book *The Plotless Room\_I Lie to History*, Revolver  
Publishing Berlin in collaboration with Futura, Athens;  
2012–2015 Initiation of the transdisciplinary collaborative project STUDIOvisits, Berlin;  
2018 Co-foundation of the curatorial group of the queer feminist project Aphrodite\* Athens;  
2019 Initiation of the on-going collective project WordMord which explores the relation  
between language, violence and trauma and technology;  
2022 NEUSTART KULTUR Stiftung Kunstfonds Bonn

**Exhibitions / Projects**

- 2022 .*Weaving Worlds*, ACG Gallery/DEREE-American College of Greece, Athens;  
. *From the shore to the mud pool*, Verksmiðjan, Hjalteyri, Iceland;  
. Letterslovers. An intersensual film in pdf form by Franck-Lee Alli-Tis & Milou  
K&\*!#%, KIOSK n136. online project;  
. *Art Exhibition Reviews 2021*, a publication initiated and realized by artist and film-  
maker Lene Vollhardt;  
2021 .*WordComminutes. A Workshop on Crashing Language* at Eight / To Οχτώ, critical  
institute for arts and politics in Athens. Within the context of the *WordMord* project;  
. *The Right To Breathe* at Undercurrent NY Brooklyn. A virtual exhibition curated by  
Sozita Goudouna. Organised by Greece in USA;  
. *House of Kal Berlin - Tidal KoHabitat for Post-Patriarchal Futures* at district berlin;  
. *Room to Bloom. Ecofeminism Workshop*. June 25-30, 2021 in Athens & Online. Or-  
ganised in cooperation with AthenSYN/Katja Ehrhardt, Avtonomi Akadimia and the  
European Alternatives. Co-funded by the Creative Europe Programme of the European  
Union;  
. *Beuys.100@BÖLL*. Online issue on the occasion of the 100th anniversary of Joseph  
Beuys’ birthday. Organised by the Heinrich Böll Stiftung Berlin. Artists’ curation: Juli-  
ane Duda. Editorial: Annette Maennel;  
2020 .*VIDEOFORMA VIII, International Festival of Video Art* at the Sergey Kuryokhin  
Center for Contemporary Art in St. Petersburg;  
. *Goldrausch Online Film Screening*. Curated and organised by Goldrausch Künstlerin-  
nenprojekt Berlin;  
. Collaboration with the Center of New Media and Feminist Public Practices, Depart-  
ment of Architecture of Thessaly University, GR (ongoing);  
. *Aphrodite\* / her\* geographies, her\* complices, her\* intersexions* (Co-curation),  
Greek Film Archive. Online Event;  
. *Swarm Intelligence*, Antikes Theater von Epidauros. Organisiert von dem National-  
theater von Nordgriechenland;  
. *The Eccentric Issue*. Text-Arbeit für das Magazin für Kunst und Dichtung  
*A Glimpse Of / new narratives for the now*;

- 2019 *.Homemade Exotica, Freiraum in the Box, Berlin;*  
*.Is It Possible to Live Outside of Language?*, Indus Valley School of Art and Architecture in Karachi, Pakistan during August and September 2019. Organized by the Goethe Institut in Karachi. Curated by Aziz Sohail;  
*.Aphrodite\* 2019\_her\* magic, her\* work, her\* desire, her\* power, her\* care.* (Co-curation). Queer feminist film festival at the Greek Film Archive. Film screenings, Workshops and events. Part of Athens and Epidaurus Festival;  
*.Queer(s´) Talk(s). translating, transwriting, transreading gender and body* Workshop at the Athens Museum of Queer Arts (AMOQA), Athens. Within the context of *Aphrodite\* 2019*. Part of Athens and Epidaurus Festival;  
*.Intervention! Intoxication?* 4th Biennial of the Performance Philosophy Amsterdam, Vlaams Cultuurhuis de Brakke Grond and Universiteitstheater Amsterdam;
- 2018 *.Aphrodite\* 2018\_her\* stories, her\* bodies, her\* politics, her\* languages, her\* images.* (Co-curation). Queer feminist film festival, part of the Athens and Epidaurus Festival;  
*.5th Mond: T-Shirts, moustaches and theories in progress\_ artistic femmifestations,* SMU, Schwules Museum Berlin;  
*.The Element of Change,* Obdachlosen Wohnplattform in Berlin-Moabit;  
*.The Poetry of Memory,* Museum of Contemporary Art Rathymon, Crete (GR);
- 2017 *.The Real Estate Show Extended/Berlin at C/O Kunstpunk Berlin.*  
*.TOMORROWS. Urban Fictions for possible futures,* Diplarios School Athens. Organised by Onassis Cultural Center;  
*. Studio Sharing IV at Snehta Residency, Athens. Curated by Stefania Migliorati;*
- 2016 *.Subjectivities, Art, Politics.* Organized by the team of the international research project *Learning from documenta* in collaboration with TWIXTlab Athens;  
*.Georgian Film Festival,* Olgaek Theater, Stuttgart;  
*.Iglan is a Bitch, Spor Klübü project space, Berlin;*  
*.Regarding Nicolas Calas, Athens School of fine Arts:*  
*.NICE! An exhibition and a book, Manos Loizos Cultural Center, Athens;*  
*.Out of Place\_ an ongoing archive, a project conceived by Associazione 22:37, P67 Gallery Berlin;*  
*.Sound Acts: music performance identity, KET, Athens;*
- 2015 *.Institution, Politics, Performance.* International Conference at Green Park Athens;  
*.Fireflies in the Night,* Stavros Niarchos Foundation Cultural Centre Athens;
- 2014 *.ZukunftSpekulation,* RE-Culture III, Patras, GR;  
*.Let´s Collective Mor(e)ning For Us - ΑΙΕΠΤΙΑΣ ΕΡΓΟΝ\_ StrikeLabor* A collective laboratorium in the public space of Mithymna, Lesvos, GR;  
*.What is queer today is not queer tomorrow,* nGbK Berlin;  
*.SelfConscious,* ACG Gallery/DEREE-American College of Greece, Athens  
 Organised by the department of Visual Arts and Art History;  
*.26th Festival Les Instants Video Terr(h)istories of video arts,* France;
- 2013 *.HEUTE HIER bugün burada,* HAUS am KLEISTPARK, Berlin;  
*.CRISIS FOR YOUR OWN GOOD!,* Museum Tinguely, Basel;  
*.WHAT IS TO BE UNDONE\_ the Berlin version.* Within the scope of Speakers´ Corner. Part of 48 STUNDEN Neuköln, Berlin;  
*.Dive and Run,* freiraum quartier21 INTERNATIONAL /MuseumsQuartier, Vienna;  
*.Sculptural Narration,* WHITE BOX, Munich;  
*.Queer Aesthetics. 4 Days Stand,* Queer Festival, Theater Embros, Athens;
- 2012 *.LABOR BERLIN 12: Drifting,* Haus der Kulturen der Welt, Berlin;  
*.Forays. Systems of Self-Interest – Mechanisms of Looting,* Fotohof, Salzburg;  
*.IM-PORT//EX-PORT. A Floating Platform for Art & Science.* Organised by the School of Art and University of Kassel;  
*.HOLIDAYS IN GREECE\_ a performative installation,* STUDIOvisits, Berlin;  
*.SYMBIOSIS?,* Hotel Ariston, Thessaloniki; Within the scope of 15 Biennale de la Mediteranee;
- 2011 *.FUTURE POSSIBLE,* VCA Margaret Lawrence Gallery, Melbourne, Australia;  
*.Summer in the Middle of Winter,* Kunsthalle Athena, Athens;  
*.Communi(cati)on of Crisis,* 22-25th June, Nafpaktos, GR.  
 Organised by Institute for Live Arts Research Athens;  
*.Polyglossia,* Onassis Cultural centre, Athens;

- 2010 .*SYMPOMATIC GREECE: art and politics after crisis*, Vassilijev's Theatre, Moscow;  
 .*Sculptural Narration/Skulpturale Handlungen*, Museum Alex Mylona, Athens;  
 .*The First Image*, Macedonian Museum of Contemporary Art, Thessaloniki and C.R.A.C, Sète, France;  
 .*Personal/Political*, Contemporary Art Center Thessaloniki. Parallel Programme of the 2nd Thessaloniki Biennale;
- 2009 .*Sculptural Narration*, BM SUMA, Contemporary Art Center, Istanbul;  
 .*NEOEROTICA*, Margaris Foundation, 1st Elementary School of Amfilochia, GR and in ACTION FIELD KODRAo8, Thessaloniki;
- 2008 .*PEOPLE*, Amfilochia Film Festival, Amfilochia GR;  
 .ShiftyTongue \_performance group presents *I KNOW IT IS HERE SOMEWHERE*, bios athens centre for today's art and cross media, Athens;  
 .*Athensville*, Parallel Plan, Art– Athina 2008;  
 .*The Plotless Room*, Solo Show, Friedman Galerie Projekt, Berlin;  
 .*Basic Plan* with TinT Gallery Thessaloniki, Art– Athina 2008;  
 .*20th Century on Video*, TRIANON FILMCENTER, Athens;
- 2007 .*In present tense*, National Museum of Contemporary Art, Athens;  
 .*Karaoke poetry box*, intothepill.net at Space 417 within the scope of 1.Athens Biennial;  
 .*skulpturiniai veiksmai*, Centre for Cultural Kommunikation, Klaipeda and A. Moncio House Museum, Palanga, Lithuania;  
 .*sacrow chateau ivre*, Schloss Sacrow, Berlin. Curated by Rebecca Horn;  
 .*intothepill.net at her(his)tory*, Museum of cycladic art, Athens;  
 .*Open Plan / Art – Athina* with Galerie Françoise Heitsch, Munich;  
 .*State of Work*, Fotohof, Salzburg;  
 .*an extremely rare night photograph*, Gallery Tint, Thessaloniki. In cooperation with the Museum of Photography, Thessaloniki;  
 .*CLIPS*, Kunstverein Tiergarten/Galerie Nord, Berlin;  
 .*Transit Lounge\_ australian and european art and architecture exchange*, josetti höfe, berlin/partner event of transmediale 07;
- 2006 .*APOLIS*, The Hellenic American Union, Athens;  
 .*BAC! 6*. International Festival of Contemporary Art, Barcelona;  
 .*Strange screen 5* Video Festival, Thessaloniki Cinema Museum;  
 .*EMERGENCY ROOM*, Galerie Olaf Stueber, Berlin;  
 .*Pro–Taseis/SITE* in ACTION FIELD KODRAo6, Thessaloniki;  
 .*Scarecrow*, Averoff Museum of Modern Greek Art / Evangelos Averoff– Tosizza Foundation, Metsovo, GR;  
 .*Skulpturale Handlungen*, Galerie der Kuenstler, Munich;  
 .*an outing*. Beltsios Collection. Contemporary Art in Greece in the 21st century, Centre of Art and Culture Matsopoulos Mill Trikala, GR;  
 .*Old Habits Die Hard*, Trafo Galeria, Budapest; Curated by HQ Sparwasser Berlin;  
 .*into the pill*, Gallery e31, Athens;
- 2005 .*perpetuum mobile*, Solo Show at Galerie Françoise Heitsch, Munich;  
 .*MRI*; Center of Contemporary Art, Thessaloniki;  
 .Contribution for the Project Biopolitics in the *magazine GAP* [Greek Art Projects]; Curated by THE READING GROUP, Athens;  
 .*Old Habits Die Hard* within the context of the exhibition Situation, Museum of Contemporary Art, Sydney;
- 2004 .*pro.fiction01*, Kuenstlerhaus Buechsenhausen, Innsbruck, Austria;  
 .*Manderlay*, Hotel Astoria, Thessaloniki. On the occasion of the Forum for European Artistic Mobility;  
 .*Berliner\_Zimmer*, ACTION FIELD KODRAo4, Thessaloniki;  
 .*ausderferne ausdernaehe ausdermitte*, European Patent Office, Munich and Galerie Françoise Heitsch, Munich;  
 .*ArtConcept*, Internationales Art Festival, St. Peterburg  
 .*Breakthrough!* ARCO, Alcala 31, Madrid  
 .*Backstage– Kehrseiten des Tourismus*, Graz, Austria  
 .*Archive of Old Habits Die Hard* within the context of the exhibition *Berlin North*,

- Hamburger Bahnhof Museum für Gegenwart; Berlin – Platform Garanti Contemporary Art Center Istanbul – Goethe Institute NYC – Motorenhalle Projektzentrum für zeitgenössische Kunst Dresden – YEANS Goeteborg Schweden– Art in General NYC; .ISIMD 2004 Istanbul;
- 2003 .Playcities, Solo Show at Gallery Kappatos, Athens;  
 .So much...so great, Center of Contemporary Art Larisa, Greece;  
 .CANAL LOOP'oo, Art Barcelona;  
 .Hertzoscópio, Art Festival, Portugal;  
 .Old Habits Die Hard, HQ Sparwasser Berlin – Norwich Gallery – Kunstneres Hus, Oslo;  
 .1. Prague Biennale, National Gallery, Veletržni Palac, Prague;  
 .O-FORM, CAPRI, Berlin;  
 .A.G., Schloss Plueschow, Germany;  
 .7th International Video festival VideoMedeja, Novi Sad, Serbia;  
 .CHIANGMAI FIRST NEW MEDIA ART FESTIVAL, CMU ART MUSEUM, Thailand;  
 .Heroes [&] Co., Solo Show at CAPRI, Berlin;
- 2002 .familistère 1, KW Berlin, Institute for Contemporary Art, Berlin;  
 .Open Weekend, CAPRI, Berlin;  
 .t.i.a (this is america), Kunst und Medienzentrum Adlershof, Berlin;  
 .WHITE COLLAR, Charlottenstrasse 79/80, Berlin;
- 2001 .Intime Expeditionen, Badischer Kunstverein Karlsruhe, Haus am Waldsee, Berlin;  
 .moving images, The Nicosia Municipal Arts Center in Cooperation with the Pierides Museum of Contemporary Art, Cyprus;  
 .unterwegs, Goldrausch 11 Kunstbunker Nuernberg e.V., Kunstraum Duesseldorf, halHalle\_für\_kunst e.V. Lueneburg, art forum berlin;  
 .Group exhibition, Kappatos Gallery, Athens;
- 2000 .scanning, Springer und Winckler Galerie, Berlin;  
 .TENROOMS2000, Ten Curators propose Ten Young Artists, St. George Lycabettus
- 1999 Hotel, Athens;
- 1998 .Indoor Games, Stiftung Starke, Berlin;

### **Artists' Talks / Workshops / Teaching experience**

- Since 2019 .Guest lecturer at the Hochschule für Bildende Künste Dresden / Bühnen-und Kostümbild, Academy of Fine Arts Dresden;
- 2021 .What new words does this tree trunk dream of? A workshop against the pollution of signification. Within the context of Room to Bloom. Ecofeminism Workshop in Athens & Online. Organised in cooperation with AthenSYN/Katja Ehrhardt, Avtonomi Akadimia and the European Alternatives. Co-funded by the Creative Europe Programme of the European Union;
- 2020 .WordComminutes. A Workshop on Crashing Language at Eight / Το Οχτώ, critical institute for arts and politics in Athens. Within the context of the WordMord project;  
 .WordMord\_Phase II: Let's Assemble Our Wordy Arms. A performative laboratory. Video Presentation/Open Workshop/Call for (intra)-action. In collaboration with Stylianos Benetos. Within the context of Glitter and Grief at the Haus der Statistik Berlin;  
 .WordMord\_Phase I: Reading Group - Online seminar III at The Centre of New Media and Feminist Public Practices University of Architecture in Volos GR;
- 2019 .Lecture Performance as part of the Workshop Feminism and Φύλο/Σοφία\_Panel Discussion with Chloe Kolyri and Athina Athanasiou, Panteion University, Department of Social and Political Sciences;  
 .Greek Writers @ Berlin, Lettretage Berlin;  
 .Artists' Talk at the Indus Valley School of Art and Architecture in Karachi, Pakistan. Within the context of the exhibition *Is It Possible to Live Outside of Language*;  
 .Thinking Translation. Workshop with Asad Alvi at the Indus Valley School of Art and Architecture in Karachi, Pakistan;  
 .Queers' Talks\_Workshop with Anna T. within the scope of queer feminist project Aphrodite\* 2019 at Athens Museum of Queer Arts;  
 .Seminars and Workshops Programme at the Center of New Media and Feminist

- 2018 Public Practices, Department of Architecture of Thessaly University, Volos;  
 .*Workshop series* at Young Arts Neuköln Berlin;
- 2016 .*Artist talk*, Medienwerkstatt, bbk-bildungswerk Berlin;  
*Kunst und Politic - Art in Europe - invisible borders*. Public Discourse.  
 at Verein Berliner Künstler\*innen in collaboration with Berlinerpool Berlin;  
*glocal (hi)stories*\_discussion platform for video- and performance arts,  
 Freie Universität Berlin;
- 2015 *FUGITIVE VOICES. ALWAYS FROM SCRATCH. QUEST WITH TEMPORARY  
 VALUE*, Lecture Performance, Apartment Project, Berlin;
- 2011 Artist Talk, Victoria College of the Arts, Margaret Lawrence Gallery, Melbourne;

### **Publications (selection)**

[*scanning*] *Ein Video-Essay*. Exh. Cat. Publisher: The President of the University of the Arts Berlin, 1999;

*moving images*. Exh. Cat. Publisher: The Nicosia Municipal Arts Centre, Cyprus, 2000. ISBN 9963-575-32-3;

*der intelligente Tisch- der intelligibler Tisch*. Exh. Cat. Publisher: GoldrauschKünstlerinnenprojekt Berlin e.V. 2000. ISBN 3-933700-76-0;

*Intime Expeditionen*. Exh. Cat. Das Schoene, das Intime, die Neugierde. Publisher: Goldrausch Kuenstlerinnenprojekt Berlin e.V., 2001. ISBN 3-933700-78-7;

*A.G.* Exh. Cat. Publisher: Foerderkreis Schloss Plueschow e.V., 2002. ISBN 3-935649- 050-3;

*familistère1*. Exh. Cat. KW Institute for Contemporary Art Berlin. Publisher filia e.V., 2002. ISBN 3-00-010316;

*Prague Biennale1*, peripheries become the center. Exh. Cat. Publisher: Giancarlo Politi Editore, 2003. ISBN 88-7816-130-6;

*so much...so great...* Publisher: Larissa Contemporary Art Center, Greece, 2003. ISBN 960-85850-5-8;

*2nd international symposium of interactive media design*. Publisher: Yeditepe University Publication House, Istanbul, 2004;

*Breakthrough! Greece 2004: Contemporary perspectives in the visual arts*. Exh. Cat. Publisher: Consejería de cultura y deportes. Comunidad de Madrid, 2004. ISBN 84-451-2629-6;

*ACTION FIELD KODRA- 04*. Exh. Cat. Publisher: Cultural organization of Municipal of Kalamaria Thessaloniki, 2004;

*ausderferne ausdernähe ausdermitte*. Exh. Cat. Publisher: European Patent Office Munich, 2004. ISBN 3-89605-066-4;

*POSITIVE CHARGES / MRI PROJECT*. Exh. Cat. Publisher: Center of Contemporary Art, Thessaloniki, 2006. ISBN 960-89041-0-2;

*an outing. Beltsios Collection. Contemporary Art in Greece in the 21st century*. Futura Publications, Athens, 2006. ISBN 960-6654-17-6;

*The Scarecrow*. Exh. Cat. Publisher: Evangelos Averoff- Tossizza Foundation, Athens GR, 2006. ISBN: 960- 7694- 16- 3;

*ACTION FIELD- 06*. Exh. Cat. Publisher: Cultural organization of Municipal of Kalamaria Thessaloniki, Greece, 2006.

*BAC!06 United. International Festival of Contemporary Art in Barcelona* VII Edition, 2006;

*APOLIS*. Exh. Cat. Publisher: Hellenic American Union Athens, 2006;

*19th International Photography Meeting*. Exh. Cat. Publisher: Thessaloniki Museum of Photography GR, 2007. ISBN: 978-960-89064-5-7;

*art- athina 2007 restart*, international art fair. Exh. Cat.;

*In present tense. Young Greek Artists*, Exh. Cat. Publisher: National Museum of Contemporary Art, Athens, 2007

*art- athina 2008 international art fair*. Exh. Cat.;

*3. Europäischer Monat der Fotografie Berlin*, Exh. Cat. Publisher: Kulturprojekte

Berlin, Berlin 2008. ISBN: 978-3-940231-04-8;  
*Intothepill Vol.01 – Greek Contemporary Video Art*. Futura, Athens 2009.  
ISBN: 978-960-6654-93-0;  
*WIR VERBESSERN IHRE ARBEIT*. Instituto *DIvorciado*. Exh. Cat. at Galerie Sandra Bürgel, Berlin 2009;  
*Personal/Political*, Exh. Cat. Publisher: Ministry of Culture Greece and State Museum of Contemporary Art, Thessaloniki, 2009;  
*LA PREMIÈRE IMAGE*, Exh. Cat. Publisher: Centre régionale d'Art contemporain Languedoc-Roussillon, Sète (F), 2009;  
*Polyglossia*, Exh. Cat. Publisher: Onassis Cultural Center, Athens, 2011;  
*The Plotless Room\_ I Lie to History*. Artist's Book. Publisher: Revolver Publishing, Berlin in cooperation with futura, Athens, 2011. ISBN 978-3-868951-27-1;  
*Labor Berlin 12: Drifting*, Exh. Cat. Publisher: Haus der Kulturen der Welt, Berlin, Berlin, 2012. ISBN 978 3-94 3994-018;  
*SCULPTURAL NARRATIONS*, Exh. Cat. München, 2013;  
*IMPORT//EXPORT. EIN SCHIFF FÜR KUNST UND WISSENSCHAFT IN KASSEL - EINE DOKUMENTATION*. Publisher: Transcript Verlag, Bielefeld, 2015.  
Print ISBN 978-3-8376-2934-7. PDF ISBN 978-3-8394-2934-1;  
*Public Domain*, Exh. Cat. Published by Lo and Behold, Athens, 2015.  
ISBN 978-960-99292-3-3;  
*NICE! An exhibition and a book. A poetic exploration about the possibility of return, of memory, homeland and loss*, 2016;  
*Tomorrows: Urban fictions for possible futures*. Exh. Cat.  
Organized by Onassis Cultural Centre Athens, 2017;  
*Changes on the Fly*. Exhibition project and series concerning the artistic handling of spatial change process in Berlin. Exh. Cat. Berlin, 2018. Editor: Matthias Meyer, Spor Klübü Berlin. Funded by Senatverwaltung for culture and Europe;  
*AthenSyn I: Homemade Exotica*. Festival and Exhibition of Contemporary Greek Art in Berlin. Exh. Cat. Editor: Sotirios Bahtsetzis, Athens 2019.  
*Experiencing The Radical Body (A) GLIMPSE) OF) NEW NARRATIVES FOR THE NOW*. Edited by Dimitra Ioannou and Rebecca Wilcox, designed by Marianna Vouza, 2020 Athens;  
*Art Exhibition Reviews 2021*, a publication by artist and filmmaker Lene Vollhardt;  
*PROLOGUES / ΠΡΟΛΟΓΟΙ*. Published by missdialectic, 2022 Athens;

Vassiliea Stylianidou aka Franck-Lee Alli-Tis works as a video and installation artist, using in her\* works related artistic media such as text, sound/voice/music and performance. Her\* artistic process involves a constant renegotiation of public and private history, as well as public and private spaces.

The work explores systems of control and discipline such as language, architecture, body, labour, family, and gender. Especially in relation to language, s\*he is interested in ways of using it that challenge and subvert its everyday use in an attempt to suggest new paradigms for knowledge, experience and connection. In her\* video and installation work, s\*he employs texts that take on a subversive and poetic form opening up a dialogue with contemporary political and queer-feminist theory, as well as with elements from current news items. Stylianidou also explores the interconnections between, on the one hand, language and, on the other, the voice, the body and the image as rhythm and materiality. S\*he employs elements from the genre of the spoken word as well as from experimental and underground music and poetry movements.

The exacerbation of the global sociopolitical, economic and climate crisis, lends renewed relevance to the question of “How can art pave new paths for thought and put new artistic practices to the test?”

Since 2012 Stylianidou started a series of textile- and text based installations in which s\*he makes use of textile, texts, voice and rhythm/music. In this series of works-in-progress Stylianidou investigates the relation of poetic and artistic thought with the reality of (artistic) labour and economy. In 2011 s\*he founded the collaborative format STUDIOvisits Berlin (2011-2015). Since 2018 s\*he is co-curator of the queer-feminist film festival Aphrodite\*. In 2019 s\*he initiated the on-going collective project *WordMord* which explores the relation between language, violence, trauma and technology. *WordMord's* initial research group: Franck-Lee Alli-Tis aka Vassiliea Stylianidou, Aggeliki Diakrousi, Christina Karagianni, Oyto Arognos aka Stylianos Benetos, Mounologies: Anna Delimpasi, Eleni-Claire Diamantouli.